

majorelle

CATHERINE MARTIN
BY MOKUM



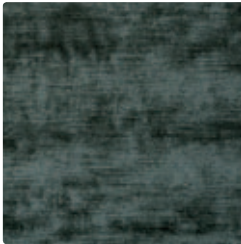
熙
愛靜堂羅子博世祖第三子建
熙皇帝八歲薨後歷位諸君
治平 萬曆庚申



Bespoke Aquamarine



Bespoke Allium



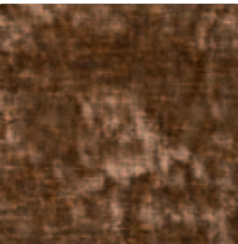
Bespoke Atlantic



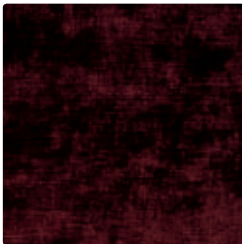
Bespoke Blush



Bespoke Champagne



Bespoke Copper



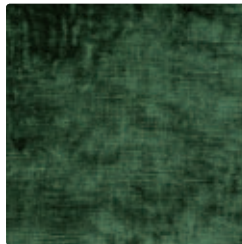
Bespoke Crimson



Bespoke Dahlia



Bespoke Dove



Bespoke Emerald



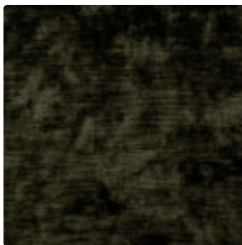
Bespoke Gilt



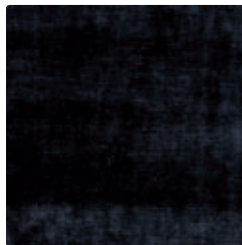
Bespoke Macaroon



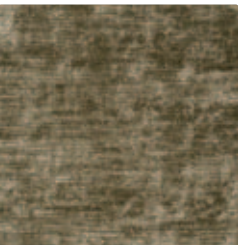
Bespoke Marcasite



Bespoke Martini



Bespoke Midnight



Bespoke Mink



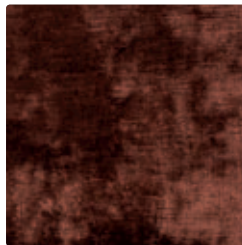
Bespoke Mist



Bespoke Pearl



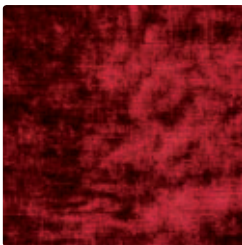
Bespoke Pewter



Bespoke Pimento



Bespoke Powder Blue



Bespoke Red Velvet



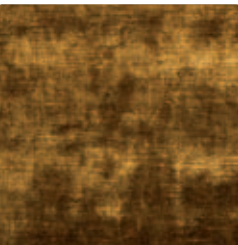
Bespoke Sable



Bespoke Silver



Bespoke Smoke



Bespoke Topaz



BESPOKE

Our divine textured velvet was inspired by a desire to create the ultimate luxury velvet one with both a linen velvet aesthetic and a soft and sumptuous handle. Bespoke was carefully constructed with a viscose pile creating a lustrous, plush finish and antiqued surface. Custom dyed to deliver an extensive, fashion forward palette; Bespoke offers an array of beautiful neutrals and opulent theatrical tones. The palette includes Catherine Martins signature red, in honour of Bazmarks famed Red Velvet Trilogy: Strictly Ballroom, Romeo and Juliet and Moulin Rouge.

Usage – Upholstery Heavy Duty / Accessory
Composition – 54% Viscose, 34% Cotton, 12% Polyester
Pattern repeat – Plain
Width (cm) – 140
Weight (gsm) – 798.0
Care:
Do not bleach. Do not tumble dry. Do not wash. Drycleaning Gentle cycle. Low iron max 110C.
Warning: Iron reverse side use barrier cloth
* Please refer to Mokum website - jamesdunloptextiles.com

MAJORELLE
from Catherine Martin by
Mokum

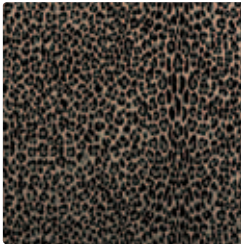
Exotic luxury textiles inspired by icons of fashion and interior design. The Majorelle collection, references the iconic French fashion designer Yves Saint Laurent and his enchanting retreat, Jardin Majorelle in Marrakesh, famed for its sophisticated and exotic interior design, brilliant blue exterior and magnificent gardens. Catherine Martin’s nod to Yves Saint Laurent, pays homage to her French heritage and love affair with French culture, design and interior architecture. The collection revisits quintessential textile design from the last 100 years, reflecting elements of Moorish tile systems paired with animal skins, tropical palm prints, lustrous and tactile velvet plus a hint of Art Deco!



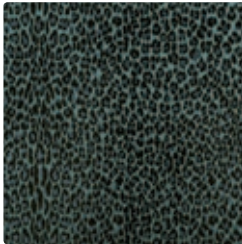
Leopardo Copper



Leopardo Classic



Leopardo Onyx



Leopardo Sapphire



Leopardo Snow

LEOPARDO

A perennial interior design favourite, leopard skin is currently enjoying a prolific return in luxury fashion. Catherine's take on this textile classic, named Leopardo, is woven in a glamorous Italian jacquard with a sateen weave ground, allowing the iconic leopard spot to sit proudly in luminous viscose chenille. Coloured in exotic and classic colourways and offered in both tonal and contrasting combinations, Leopardo is a perfect solution for schemes that require a subtle, small scale pattern or dramatic statement piece depending on your colour choice!

Usage – Upholstery Medium Duty / Accessory
Composition – 45% Viscose, 41% Cotton, 14% Polyester
Pattern repeat (cm) – H:35 x V:24
Width (cm) – 140
Weight (gsm) – 1148.0
Care: Do not bleach. Do not tumble dry. Do not wash. Dry-cleaning Gentle cycle. Low iron max 110C. Warning: Iron reverse side use barrier cloth
* Please refer to Mokum website - jamesdunloptextiles.com

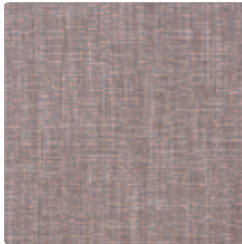
MEDINA

Like Bespoke, Medina provides the perfect foundation for an interior scheme. This Italian basket weave is woven in a considered, tonal colour palette to provide an elegant and appropriate basecloth on which to layer the pattern designs from the Majorelle collection. Medina has been calendared to create a sophisticated subtle sheen and suits both a classic and contemporary aesthetic. Medina enjoys the added benefit of having a stain repellent finish.

Usage – Upholstery Heavy Duty / Accessory
Composition – 59% Viscose, 25% Linen, 7% Polyester, 7% Cotton, 2% Acrylic
Pattern repeat – Plain
Width (cm) – 140
Weight (gsm) – 847.0
Care: Do not bleach. Do not tumble dry. Do not wash. Drycleaning Gentle cycle. Low iron max 110C. Warning: Iron reverse side use barrier cloth
* Please refer to Mokum website - jamesdunloptextiles.com



Medina Alabaster



Medina Blush



Medina Copper



Medina Lacquer



Medina Linen



Medina Marcasite



Medina Midnight



Medina Opal



Medina Paprika



Medina Pearl



Medina Pewter



Medina Powder Blue



Medina Silver



Medina Soapstone



Medina Topaz



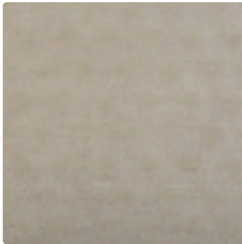
Medina White Gold



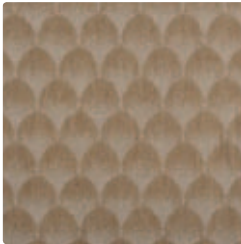
Mokum Studio • Majorelle Collection by Catherine Martin



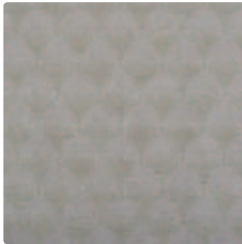
Palais Ash



Palais Champagne



Palais Copper



Palais Diamond



Palais Pewter

PALAIS

A shimmering, scalloped motif with a subtle pearl drop detail. This Italian drapery design conjures memories of Art Deco palace archways with beautiful weathered patina. Woven on a fine linen warp, the motifs are created in lustrous viscose yarns resulting in a delicate two-toned effect.

Usage – Drapery
Composition – 68% Linen, 32% Viscose
Pattern repeat (cm) – H:9 x V:6
Width (cm) – 320
Weight (gsm) – 528.0
Care: Do not bleach. Do not tumble dry. Do not wash. Drycleaning Gentle cycle. Low iron max 110C. Warning: Iron reverse side use barrier cloth
* Please refer to Mokum website - jamesdunloptextiles.com



Metallique Alabaster



Metallique Copper



Metallique Diamond

METALLIQUE

Metallique is a glamorous textured drapery woven in light and dark metallic tones. Metalliques dimensional construction, reminiscent of hammered metal, is juxtaposed by a soft elegant drape. Metallique offers a sophisticated and opulent window treatment which is perfectly suited to the current interior trend of metallic embellishment.

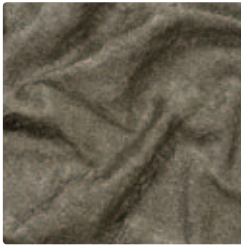
Usage – Drapery
Composition – 69% Polyester, 18% Cotton, 8% Acrylic, 5% Linen
Pattern repeat – Plain
Width (cm) – 140
Weight (gsm) – 442.0
Care: Do not bleach. Do not tumble dry. Drip dry in shade. Drycleaning Gentle cycle. Machine wash cool gentle cycle. Med Iron max 150C. Warning: Iron reverse side use barrier cloth.
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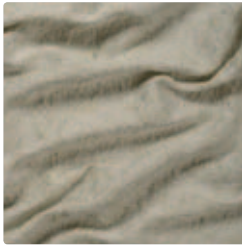
Metallique Gold



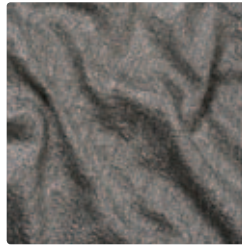
Metallique Obsidian



Metallique Pewter



Metallique White Gold



Metallique Zinc





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